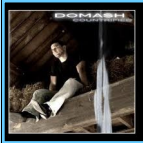


# DING DANG

**MUSIC:** Ding Dang Darn It by Ken Domash (single available on iTunes and Amazon.com; CD "Countrified"). 32-count intro; start with vocals. Don't worry about the phrasing; the dance will finish perfectly with the end of the track.

**COUNTS**  
32/2

**LEVEL**  
BEG+



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R HEEL FWD, TOGETHER, L TOUCH SIDE, TOGETHER,

R TOUCH SIDE, TOGETHER TURNING 1/4 RIGHT, L TOUCH SIDE, TOGETHER

- |     |                       |  |
|-----|-----------------------|--|
| 1,2 | <b>Heel, together</b> | Tap R heel forward (1), Step R next to L (2)                             |
| 3,4 | <b>Side, together</b> | Tap L toe side left (3), Step L next to R (4)                            |
| 5,6 | <b>Touch, turn</b>    | Tap R toe side right (5), Turn 1/4 right (3:00) stepping R next to L (6) |
| 7,8 | <b>Side, together</b> | Tap L toe side left (7), Step L next to R (8)                            |

R ROCKING CHAIR, PIVOT 1/2 LEFT, PIVOT 1/4 LEFT

- |     |                     |  |
|-----|---------------------|--|
| 1,2 | <b>Forward rock</b> | Rock R ball of foot forward (1), Recover to L (2)          |
| 3,4 | <b>Back rock</b>    | Rock R ball of foot back (3), Recover to L (4)             |
| 5,6 | <b>Half turn</b>    | Touch R ball of foot forward (5), Turn 1/2 left (9:00) (6) |
| 7,8 | <b>Quarter turn</b> | Touch R ball of foot forward (7), Turn 1/4 left (6:00) (8) |

SWAY HIPS R-L-R-L, R SIDE KICK, BEHIND, SIDE, CROSS

- |     |                         |  |
|-----|-------------------------|--|
| 1,2 | <b>Hips right, left</b> | Step R side right swaying hips right (1), Sway hips left (2)   |
| 3,4 | <b>Right, left</b>      | Sway hips right (3), Sway hips left (4)                        |
| 5,6 | <b>Kick, behind</b>     | Kick R diagonally right (toward 7:30) (5), Step R behind L (6) |
| 7,8 | <b>Side, cross</b>      | Step L side left (7), Step R across L (8)                      |

L STEP DIAGONALLY FORWARD SWAYING HIPS FORWARD-BACK-FORWARD, R TOUCH,

R SIDE STEP, L TOUCH/CLAP, L SIDE STEP, R TOUCH/CLAP

- |     |                           |   |
|-----|---------------------------|---|
| 1,2 | <b>Hips forward, back</b> | Step L diagonally left (toward 4:30) swaying hips forward (1), Sway hips back (2) |
| 3,4 | <b>Forward, touch</b>     | Sway hips forward (3), Touch R next to L (4)                                      |
| 5,6 | <b>Step, touch</b>        | Step R side right (square up to 6:00) (5), Touch L next to R/clap hands (6)       |
| 7,8 | <b>Step, touch</b>        | Step L side left (7), Touch R next to L /clap hands (8)                           |