

CATCH ALL THE FISH

MUSIC: Catch All The Fish by Brad Paisley (CD: American Saturday Night). Legal download available on iTunes, Amazon.com, Amazon.co.uk. **SEQUENCE:** Begin on vocals, after 48 count intro. Do part A twice, then repeat last 4 counts. After 9 more reps of part A, there'll be a short pause (you'll be facing 3:00), after that do part B three times.

COUNTS
32/4

LEVEL
INT



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PART A (THE DANCE)

R FORWARD TRIPLE, 1/2 TURNING TRIPLE, FULL TURN, R FORWARD TRIPLE

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|-----|-----------------------|--|
| 1&2 | Triple forward | Step R forward (1), Step L next to R (&), Step R forward (2) |
| 3&4 | Triple back | Turn 1/2 right (6:00) stepping L back (3), Step R next to L (&), Step L back (4) |
| 5,6 | Turn, turn | Turn 1/2 right (12:00) stepping R forward (5), Turn 1/2 right (6:00) stepping L back (6) |
| 7&8 | Triple step | Turn 1/2 right (12:00) stepping R forward (7), Step L next to R (&), Step R forward (8) |

JAZZ BOX, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

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|-----|--------------------------|--|
| 1,2 | Cross, back | Step L across R (1), Step R back (2) |
| 3,4 | Side, cross | Step L to left side (3), Step R across L (4) |
| 5,6 | Left rock | Rock L ball of foot to left side (5), Recover R (6) |
| 7&8 | Behind-side-cross | Step L behind R (7), Step R to right side (&), Step L across R (8) |

1/2 MONTEREY TURN, HEEL SWITCH, HEEL-HOOK-STEP

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|------|------------------------------|--|
| 1,2 | Touch, turn | Touch R toe to right side (1), Turn 1/2 right (6:00) stepping R next to L (2) |
| 3,4 | Touch, step | Touch L toe to left side (3), Step L next to R (4) |
| 5&6& | Heel & heel & | Tap R heel forward (5), Step R next to L (&), Tap L heel forward (6), Step L next to R (&) |
| 7&8 | Heel-hook-step | Tap R heel forward (7), Hook R across L shin (&), Step R forward (8) |

FORWARD ROCK, RECOVER, 3/4 L TURNING TRIPLE, JUMP FORWARD, JUMP BACK, KNOCK KNEES

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|------|---------------------------------|--|
| 1,2 | Rock, recover | Rock L ball of foot forward (1), Recover R (2) |
| 3&4 | Triple 3/4 | Turn 1/2 left (12:00) stepping L forward (3), Step R next to L (&), Turn 1/4 left (9:00) stepping L forward (4) |
| &5&6 | & Forward & back | Step R ball of foot forward (&), Step L ball of foot next to R (5), Step R ball of foot back (&), Step L next to R (6) |
| &7&8 | Knock your knees | Turn knees out (&), Turn knees in towards each other (7), Turn knees out (&), Turn knees in towards each other (8) |

Return knees to center position to begin the dance again.

EASY TAG: At end of 2nd repetition (you'll be facing the back wall or 6:00), repeat last 4 counts of the dance (jump forward, jump back, knock knees).

PART B (THE ENDING)

WALK R-L, KICK-BALL-CHANGE, 1/4 TURNING JAZZ BOX

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|-----|-------------------------|--|
| 1,2 | Walk, walk | Step R forward (1), Step L forward (2) |
| 3&4 | Kick-ball-change | Kick R forward (3), Step R ball of foot next to L (&), Step L in place (4) |
| 5,6 | Cross, back | Step R across L (5), Step L back (6) |
| 7,8 | Turn, step | Turn 1/4 right (6:00) stepping R to right side (7), Step L forward (8) |

WALK R-L, KICK-BALL-CHANGE, 1/4 TURNING JAZZ BOX

- | | | |
|-----|-------------------------|--|
| 1,2 | Walk, walk | Step R forward (1), Step L forward (2) |
| 3&4 | Kick-ball-change | Kick R forward (3), Step R ball of foot next to L (&), Step L in place (4) |
| 5,6 | Cross, back | Step R across L (5), Step L back (6) |
| 7,8 | Turn, step | Turn 1/4 right (9:00) stepping R to right side (7), Step L forward (8) |

HIP BUMPS R THEN L, HIP ROLLS TURNING 1/4 LEFT

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|-----|----------------------|---|
| 1&2 | Bump it right | Touch R slightly forward moving hips right (1), Move hips left (&), Move hips R taking weight on R (2) |
| 3&4 | Bump it left | Touch L slightly forward moving hips left (3), Move hips right (&), Move hips left taking weight on L (4) |
| 5,6 | Hip roll | Step R slightly forward rolling hips counterclockwise for 2 counts turning 1/8 left (5,6) |
| 7,8 | Hip roll | Roll hips counterclockwise for 2 counts turning 1/8 left (6:00), weight ends on L (7,8) |

REPEAT PART B two more times and you will finish facing 12:00 on the hip rolls as the song ends.